



Gardens of Sand: Commercial Photography in the Middle East 1859-1905, , Distributed Art Pub Incorporated, 2010, 8475068987, 9788475068985, 140 pages. Between 1859 and 1905, a number of photographers, working from the Maghreb to Turkey, collectively amassed a vast documentation of the region's landscape, towns and monuments. "Gardens of Sand" unites 90 original photographs, mostly hitherto unpublished, by photographers such as James Robertson, Wilhelm Hammerschmidt, G. Lekegian, Antoine Beato, Felix Bonfils, Otto Shoeffft, Emile Bechard and Sulayman Al-Hakim of Damascus..

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Speaking with hands photographs from The Buhl Collection, Jennifer Blessing, Kirsten A. Hoving, Ralph Rugoff, Solomon R. Guggenheim Museum, 2004, Art, 263 pages. In October 1993, Henry M. Buhl purchased a photograph by Alfred Stieglitz of Georgia O'Keeffe's hands. This photograph would come to be the cornerstone of a private collection

Contemporary Photography from the Middle East and Africa Breaking News, Filippo Maggia, Claudia Fini, Francesca Lazzarini, 2011, History, 207 pages. Contains reproductions of over 120 works, including photographs, videos, and installations, from Africa and the Middle East, showcasing the work of twenty-one contemporary artists..

Everyone Had Cameras Photography and Farmworkers in California, 1850-2000, Richard Steven Street, 2008, History, 718 pages. "American photographers have been fascinated by the lives of California farmworkers since the time of the daguerreotype. From the earliest Gold Rush-era images and the

Prada, Paris, Barcelona photographic modernity from 1918 to 1948 , , 2010, Photography, 347 pages. Examining the revolution in photography that took place across Europe between 1918 and 1945, this enormous and bold survey orients its examination of the era around three

Photography and Japan , Karen M. Fraser, Jan 1, 2012, Photography, 170 pages. In Photography and Japan, Karen Fraser argues that the diversity of styles, subjects, and functions of Japanese photography precludes easy categorization along nationalized

Rose is a rose is a rose gender performance in photography, Jennifer Blessing, Judith Halberstam, Solomon R. Guggenheim Museum, 1997, Art, 223 pages. Exhibit: 1/17-4/27/97, Distributed by Abrams, Art historical perspective on gender interest..

European Portrayals of Jerusalem Religious Fascinations And Colonialist Imaginations, Issam Nassar, Jan 1, 2006, History, 193 pages. "This book is about absence. It studies Jerusalem through the centuries as it appeared in the writings, illustrations and photographs of the European visitors. It argues that

Make it new , Ezra Pound, 1934, Literature, 407 pages. .

Iluminacion de Retrato en Estudio / Portrait Studio Lighting , Efraim Sanchez-gil Morente, Oct 31, 2011, Photography, 88 pages. Lo sĐ“Ñ“Đ’Â©, existen infinidad de libros que hablan de iluminaciĐ“Ñ“Đ’Ñ–n de

estudio a la hora de realizar retratos, pero en todos los que han caído en mis manos tienen una carencia, ¿no

Furthermore , Jeffrey Fraenkel, 2010, Photography, 256 pages. Every five years or thereabouts, the renowned Fraenkel Gallery in San Francisco finds itself with a number of unrelated works of photography that stand out as special, and

Regeneration 2 , , 2010, Photography, Artistic, 224 pages. The result of the second international photography competition organized by the distinguished Musée de l'Elysée, this book sets out to discover what young photographers are up

English private gardens open to the public in aid of The National Gardens Scheme, Judy Johnson, Susan Berry, 1996, Gardening, 160 pages. 36 af de bedste private haver i England og Wales..

Hiroh Kikai Asakusa portraits, Hiroo Kikai, 2008, Art, 263 pages. The Asakusa quarter of Tokyo has a shady past--it was the home of some of Japan's most notorious pleasure palaces..

Photographe de Paris , Pierre MacOrlan, David Company, 2008, Photography, 112 pages. .

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